

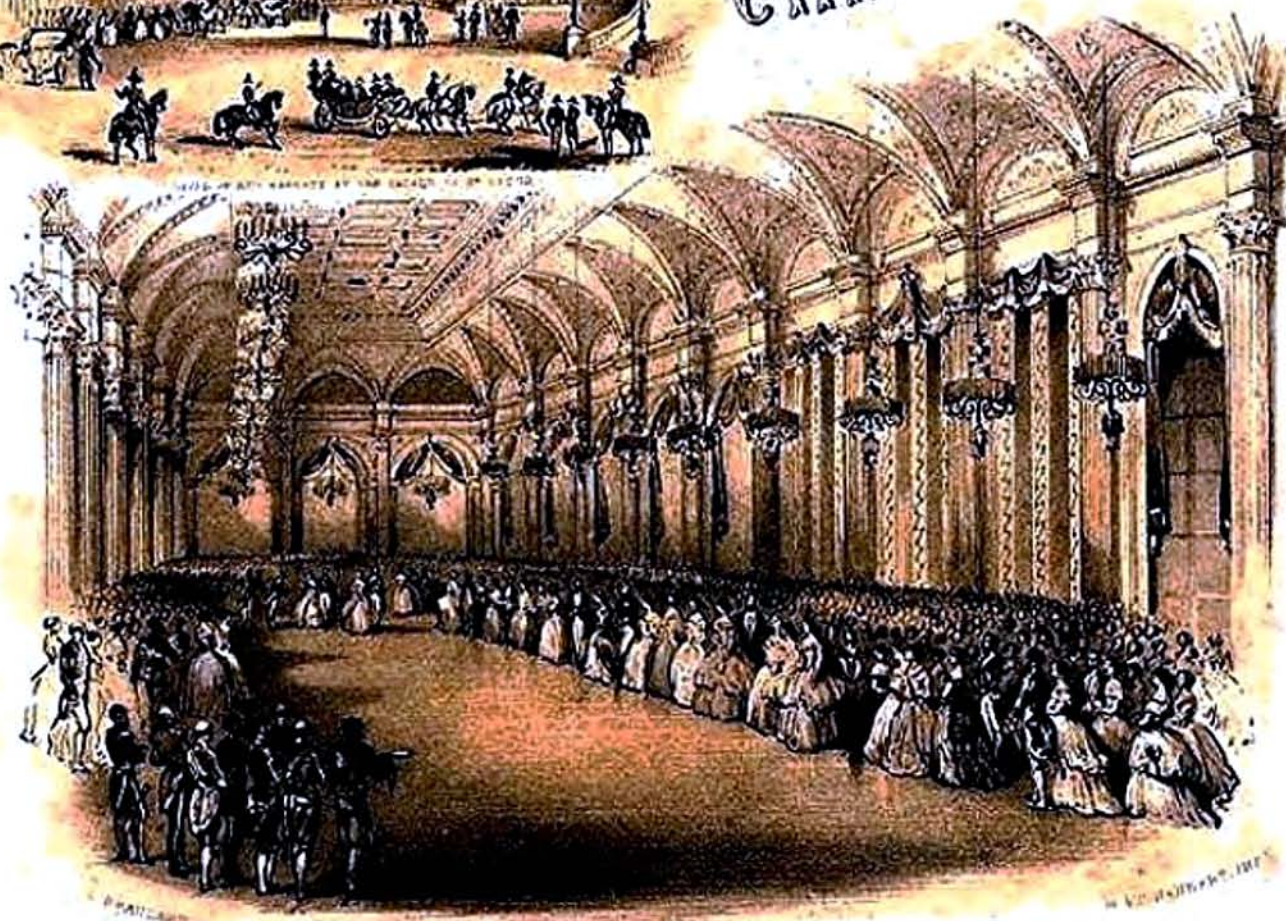
THE

ROYAL VISIT

QUADRILLE

BY

CHAS. D'ALBERT.



THE ROYAL VISIT.

Fifth Quadrille
upon Popular French Airs.

L'ARC DE TRIOMPH.

by CHARLES D'ALBERT.

No. 1.
PANTALON

gsta

gsta

gsta

CODA.
gsta

gsta



ST. CLOUD.

No. 2.
ÉTÉ.

LE PALAIS D'INDUSTRIE.

Que d'attraits! que de majeste.

Ain. Que de graces! que de beauté!

No. 3.
POULE.

The musical score is written for a piano and a vocal part labeled 'POULE'. The key signature has one sharp (F#) and the time signature is 6/8. The score consists of six systems of music. The first system includes a vocal line with a fermata and a piano line with a forte (f) dynamic. The second system continues the vocal line with a fermata and the piano line with a piano (p) dynamic. The third system continues the vocal line with a fermata and the piano line with a piano (p) dynamic. The fourth system is marked 'CODA.' and continues the vocal line with a fermata and the piano line with a piano (p) dynamic. The fifth system continues the vocal line with a fermata and the piano line with a piano (p) dynamic. The sixth system continues the vocal line with a fermata and the piano line with a piano (p) dynamic, ending with a double bar line and a 'D.C.' (Da Capo) instruction.

VERSAILLES.

No. 4.
TRENISK

First system: Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a forte (*f*) dynamic marking.

Second system: Treble and bass staves. Treble staff has a *Fine.* marking. Bass staff has a forte (*f*) dynamic marking.

Third system: Treble and bass staves.

Fourth system: Treble and bass staves. Treble staff has a piano (*pp*) dynamic marking.

Fifth system: Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a *D.C.* (Da Capo) marking.

N^o 5.
FINALE.



This page of musical notation consists of six systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical elements:

- System 1:** Features a piano (*p*) dynamic marking. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.
- System 2:** Includes a *tr* (trill) marking above a note in the treble staff and a *k* (crescendo) marking below a note in the bass staff. The melody continues with eighth notes, and the accompaniment features some chords.
- System 3:** The treble staff contains a rapid sixteenth-note scale-like passage. The bass staff continues with a consistent eighth-note accompaniment.
- System 4:** The treble staff has a *tr* (trill) marking. The melody is more melodic, using quarter and eighth notes. The bass staff maintains the eighth-note accompaniment.
- System 5:** Continues the melodic development in the treble staff and the accompaniment in the bass staff.
- System 6:** The final system on the page, ending with a *D.C.* (Da Capo) instruction in the bass staff. The melody concludes with a few final notes, and the accompaniment ends with a final chord.

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COMPOSED BY

CHARLES D'ALBERT.

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